

- Disclaimer: The following slides were used to supplement a public oral presentation for potential NEH applicants. They are not intended to provide complete information about the NEH's programs and they do not constitute an official statement of NEH policy. For current information about NEH programs, including eligibility requirements and the dates of deadlines, please consult the guidelines posted on the NEH website at neh.gov.



Georgia Institute of Technology

National Endowment for the Humanities: Funding Opportunities and Application Tips

January 26, 2024

Beauty Bragg, Division of Research
Programs

Agenda

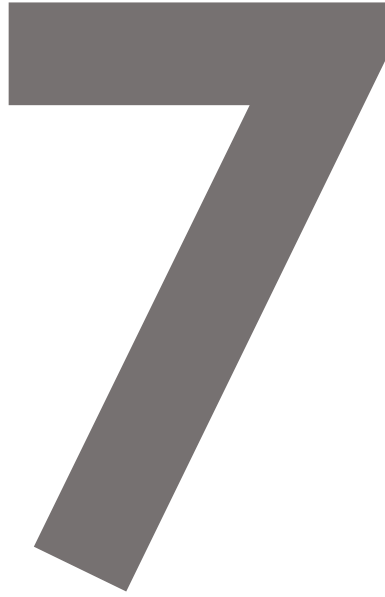
OVERVIEW OF PROGRAMS

APPLICATION WRITING TIPS

Q & A

MOCK PANEL REVIEW

Q & A



Grant Program Divisions & Offices

Public Programs

Preservation and Access*

Education Programs

Research Programs*

Digital Humanities*

Challenge Grants*

Federal/State Partnership

Please Remember

- Everything is on our web site, neh.gov
- NEH programs are competitive, but you won't get a grant if you don't apply
- Read the Notice of Funding Opportunity (guidelines)
- Talk to NEH program officers

NEH Chair Shelly C. Lowe (Navajo)

- Strengthening Our Democracy
- Advancing Equity for All
- Addressing Our Changing Climate



AMERICAN
tapestry

Weaving Together Past, Present, and Future

Division of Preservation & Access

CULTURAL AND COMMUNITY RESILIENCE

- Supports community-based efforts to mitigate climate change and COVID-19 pandemic impacts, safeguard cultural resources, and foster cultural resilience through identifying, documenting, and/or collecting cultural heritage and community experience.
- The program prioritizes projects from disadvantaged communities in the United States or its jurisdictions, and NEH encourages applications that employ inclusive methodologies.
- Awards up to \$150,000

Next Deadline: May 21, 2024

Climate Smart Humanities Organizations

Climate Smart Humanities Organizations provides funding for strategic climate action and adaptation plans that increase the resilience of humanities organization and protect institutional assets in the long term.

Eligible organizations can apply for themselves or lead a consortium of collaborating organizations.

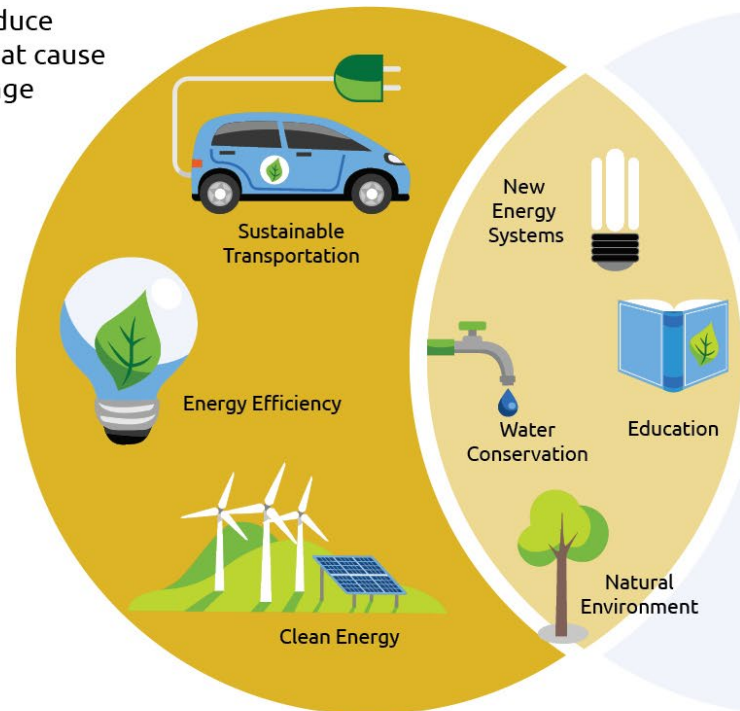
Awards: Up to \$300,000
with a 1:1 match ratio

Deadline: September 12, 2024
(anticipated)

Climate Smart Resilience

Mitigation

Action to reduce emissions that cause climate change



Adaptation

Action to manage the risks of climate change impacts

Office of
Digital Humanities

PROJECT ACTIVITIES

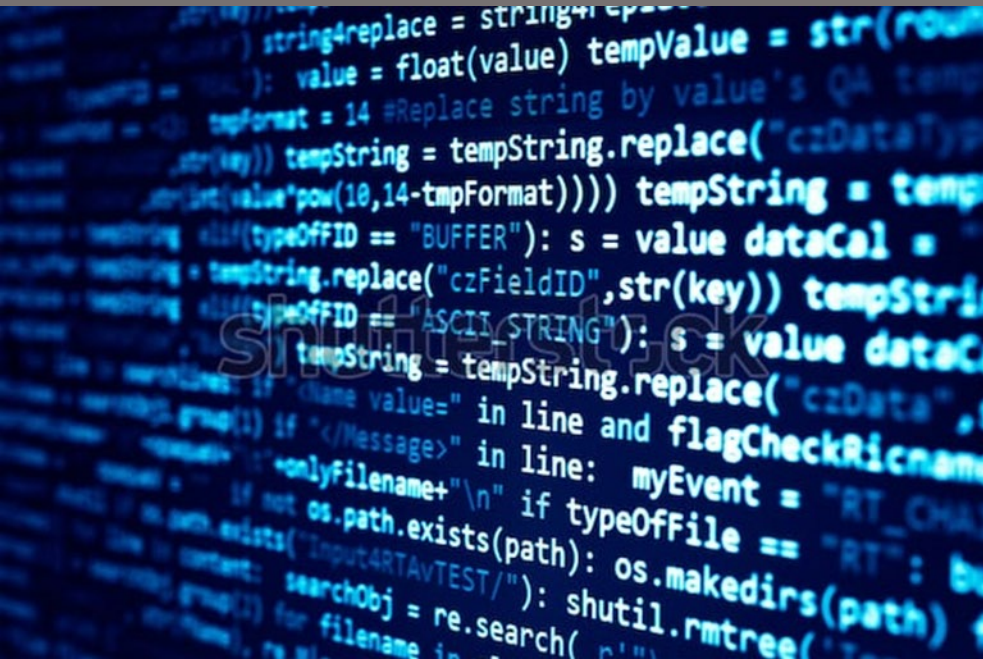
Development of new digital technology that contributes to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Institutes to train scholars, humanities professionals, and students in DH tools and methodologies



Digital Research
NEW GRANT
PROGRAM!

First Deadline:
September 12,
2024

Funding: Up to
\$75,000
(individuals) or
\$150,000 (teams)



**DANGERS &
OPPORTUNITIES
OF TECHNOLOGY:
*PERSPECTIVES FROM
THE HUMANITIES***



Division of Research Programs

GRANT OFFERINGS

Grants for Individuals

Fellowships

Awards for Faculty

Summer Stipends

Public Scholars

Fellowships for Digital
Publications

DEL-Fellowships

Grants for Institutions

Collaborative Research

Scholarly Editions &
Translations

Fellowship Programs at
Independent Research
Institutions

Humanities Research Centers on
Artificial Intelligence



Division of Research Programs

WHAT WE FUND

Print and Digital Products

Articles

Monographs

Multi-authored volumes

Archaeological site reports

Translations

Editions

Other interpretive tools

Activities

Travel to archives

Research

Scholarly editing

Collaboration

Writing

Convening

Division of
Research
Programs
**HUMANITIES
RESEARCH CENTERS
ON ARTIFICIAL
INTELLIGENCE**

Supports the establishment of new collaborative humanities research centers focused on the ethical, legal, or societal implications of AI.

Centers must be led by scholars in the humanities or humanistic social sciences and must engage in sustained collaboration through two or more related scholarly activities.

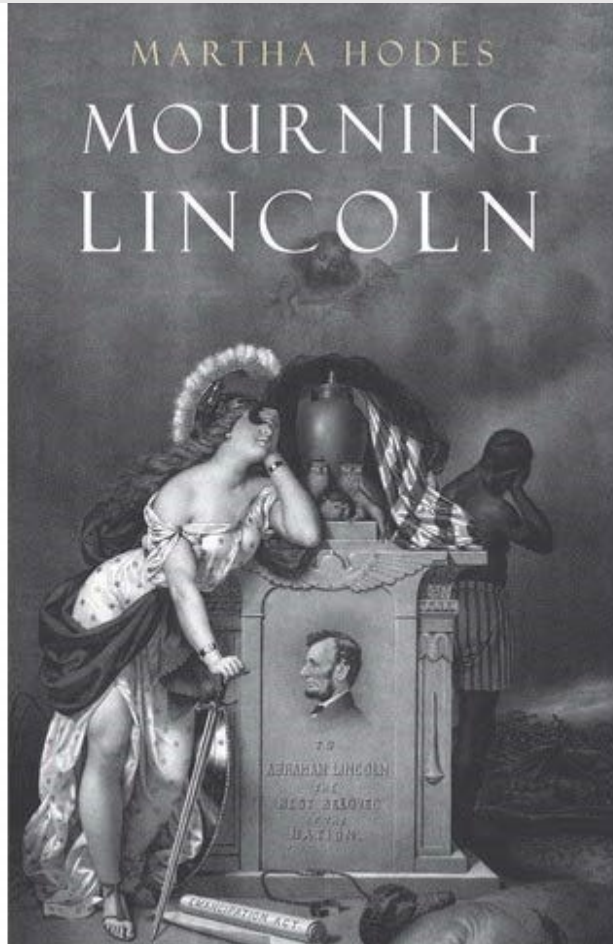
Award period: up to 36 months

Award Amount: up to \$500,000 in outright funds, plus \$250,000 in optional Federal Matching funds

Deadline: February 14, 2024



Division of
Research
Programs
FELLOWSHIPS



Supports individual scholars pursuing projects that embody exceptional research, rigorous analysis, and clear writing. (Special interest in AI and the Humanities)

Awards are made for periods from 6 to 12 months.

Awards are \$5,000/month. The minimum award is \$30,000; the maximum is \$60,000.

Award periods must be continuous and full-time.

Deadline: April 10, 2024

Division of
Research
Programs

FELLOWSHIPS FOR DIGITAL PUBLICATION

For high-quality “born digital” research and publication in the humanities.

Awards are made for periods from 6 to 12 months.

Awards are \$5,000/month. The minimum award is \$30,000; the maximum is \$60,000.

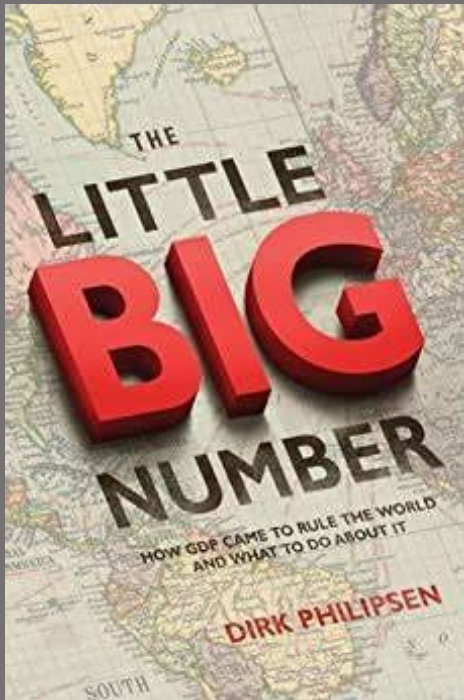
Award periods must be continuous and full-time.

Next Deadline: April 17, 2024

Lauren Klein, 2017 awardee



Division of
Research
Programs
**AWARDS FOR
FACULTY AT
HBCUs, HSIs, AND
TCUs**



Seeks to strengthen the humanities at these institutions by encouraging and expanding humanities research opportunities for individual faculty and staff members.

Awards are made for 2-12 full-time months, or 4-24 half-time months.

Awards are \$5,000/full-time month.

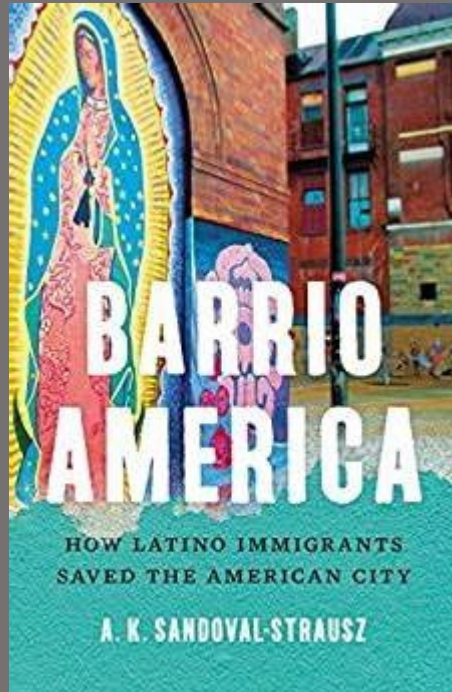
Allows for research leading to improved classroom teaching and resources.

Next Deadline: April 10, 2024

CSULB recipients: Paulina Pardo (2022) Susan Carlile (2011)

Division of
Research
Programs

PUBLIC SCHOLAR



Supports well-researched books in the humanities intended to reach a broad readership.

Awards are made for periods from 6 to 12 months.

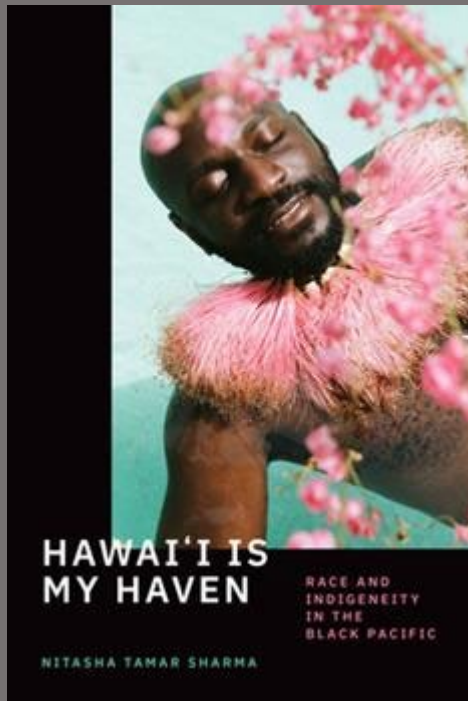
Awards are \$5,000/month. The minimum award is \$30,000; the maximum is \$60,000.

Award periods must be continuous, with some combination of full- and part-time.

Next Deadline: December 2024

Division of
Research
Programs

SUMMER STIPENDS



Supports continuous full-time work on a humanities project for a period of two consecutive months.

Awards are \$6,000.

Award periods must be continuous and full-time.

NEH funds may support recipients' compensation, travel, and other costs related to the proposed scholarly research.

Next Deadline: September 2024

Gregory Zinman, 2016 awardee

Division of Research Programs

COLLABORATIVE RESEARCH

Supports scholars working together on a project. There are two types: convening grants and publication grants.

Collaboration must involve at least two scholars from the same or different institutions.

Convening projects: one year, up to \$50,000

Publication projects: one to three years, up to \$250,000

Deadline: December 2024

Not Secure | civilwardc.org

CIVIL WAR WASHINGTON

Civil War Washington examines the U.S. national capital from multiple perspectives as a case study of social, political, cultural, and medical/scientific transitions provoked or accelerated by the Civil War. The project draws on the methods of many fields to create a digital resource that chronicles the war's impact on the city. [More...](#)

Introductions



Essays, conference papers, grant narratives, and other materials introducing and discussing *Civil War Washington*.

Data



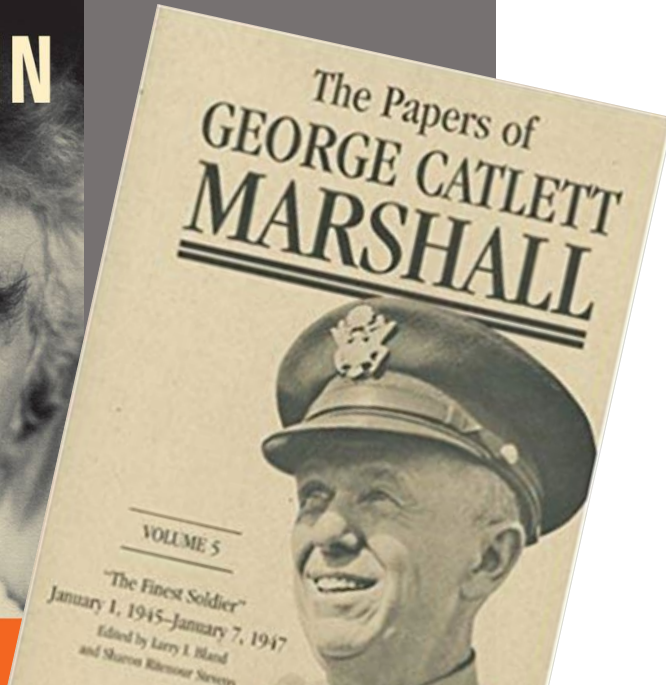
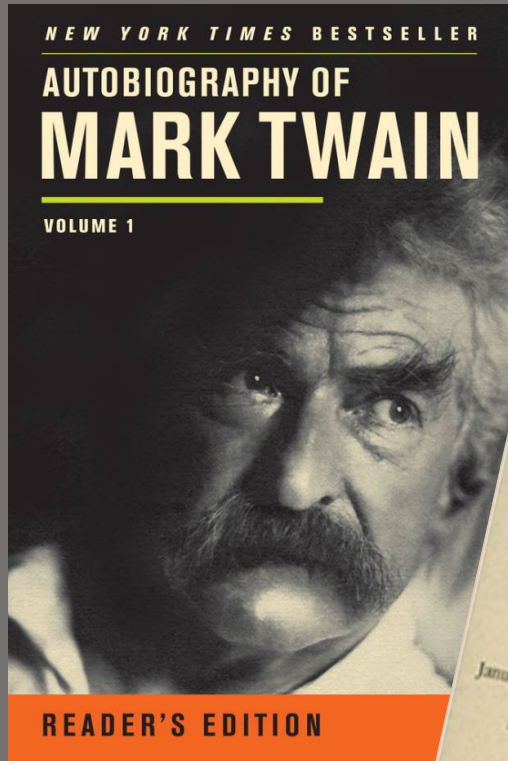
Database identifying people, places, organizations, documents, events, and relationships among them; file downloads.

Maps



Interactive maps presenting location-based data in both geographic and temporal dimensions.

Division of
Research
Programs
**SCHOLARLY
EDITIONS &
TRANSLATIONS**



Supports the preparation of editions and translations of pre-existing texts of value to the humanities that are currently inaccessible or available only in inadequate editions or transcriptions.

Collaboration must involve at least two scholars from the same or different institutions.

Awards are made for one to three years and rarely exceed \$100,000 per year.

Next Deadline: December 2024

Division of
Research
Programs

ARCHAEOLOGICAL & ETHNOGRAPHIC FIELD RESEARCH



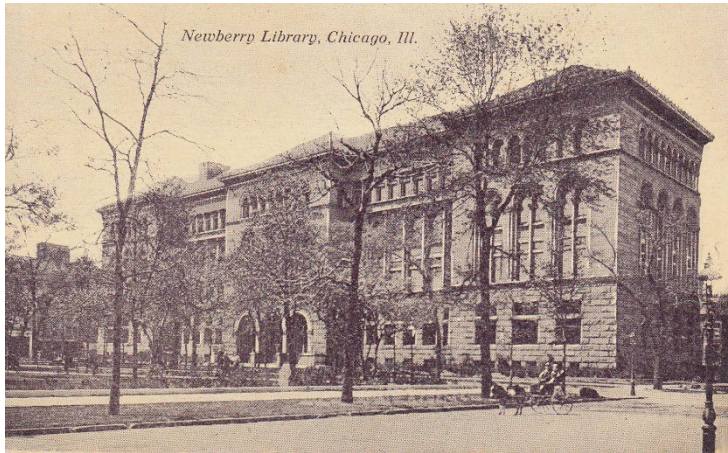
Supports field-based projects that provide observational and experiential data on human history and culture to answer significant questions in the humanities.

Projects can include individual scholars or collaborative teams.

Awards are made for one to three years for up to \$150,000.

Next Deadline: September 2024

Fellowship Programs at Independent Research Institutions





—Maria Biernik/NEH

Basic Tips

Begin early and plan to submit early

Study the NOFO carefully

Questions? Consult a program officer

Write the application to address the evaluation criteria

If the program allows, submit a draft for feedback

Ask for the peer review panel's comments

Re-apply

Getting Started: Institutional

- Familiarize yourself with the Notice of Funding Opportunity (NOFO)
- Consult with your grant administrator
- Use NEH resources (webinars, program officers, submit a draft)

A pre-application webinar *Collaborative Research 2020-2021: What's New and Application Tips* was held on September 30, 2020 and can be seen below:



Getting Started: Individuals

- Familiarize yourself with the Notice of Funding Opportunity
- Pay particular attention to section D6, which addresses project eligibility conditions
- Take note of the crosswalk guide

Guidance for Narrative, Work plan, Bibliography, Résumé, and Appendices	
To ensure that you fully address the review criteria, this table provides a crosswalk between the application components and the review criteria.	
<u>Narrative Section</u>	<u>Review Criteria</u>
Significance and contribution	1, 2
Organization and methods	2
Competencies, skills, and access	2, 3, 4
Final product and dissemination	5
<u>Application Component</u>	<u>Review Criteria</u>
Work plan	3
Bibliography	1
Résumé	4
Appendices (only for editions, translations, database projects and projects with visual materials)	2



Make Your Case

- Start with the review criteria
- Demonstrate your project's significance
- Provide context
- Make it sound interesting
- Dissertation: What's new?
- Develop a clear and realistic work plan

Remember Your Audience

- Write for specialists and generalists
- Avoid jargon
- Address the criteria
- Use concrete examples
- Give them confidence, show them you know what you're doing
- Anticipate and answer possible concerns

Peer-Review Panel Composition

Panels are generally multi-disciplinary

NEH staff members sort the applications into clusters

Each cluster is assigned to a panel of 3 to 5 readers

We seek regional and institutional diversity

We have 100% turnover from year to year

Pay Attention to Details



Draft early and solicit feedback



Check your bibliography



Include required supporting materials



Proofread!



Discuss your application with your letter writers.

Questions???

Website: neh.gov

Contact: Beauty Bragg

[Program Officer, Division of Research](#)

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